

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

**IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF WASHINGTON**

PRIVATE LENDERS GROUP, INC. )  
)  
Plaintiff, )  
)  
v. ) Case No:  
)  
DOES 1-59 )  
)  
Defendants )

---

**COMPLAINT**

Plaintiff Private Lenders Group, Inc. ("RIGHTSHOLDER") brings this action against Does 1 through 59 ("John Doe Defendants") alleging copyright infringement and contributory copyright infringement, and seeking damages and injunctive relief. Private Lenders Group, Inc., alleges as follows:

**JURISDICTION AND VENUE**

1. This is a suit for copyright infringement and contributory copyright infringement under the United States Copyright Act of 1976, as amended, 17 U.S.C. §§ 101 et seq. (the "Copyright Act"). This Court has jurisdiction pursuant to 28 U.S.C. §§ 1331 and 1338(a).

2. Venue in this District is proper pursuant to 28 U.S.C. § 1391 (b) and 28 U.S.C. § 1391 (b) and 28 U.S.C. § 1400(a). Defendant's true identities are unknown at this time, however Plaintiff's has used geolocation technology to determine that, upon information and belief, each Defendant may be found in this State.

3. In addition, this court has personal jurisdiction over Defendants because geolocation technology places all Defendants within this State, many of which, upon information

COMPLAINT

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975

1 and belief reside in this District. All of the Defendants conspired to and did commit acts of  
2 copyright infringement and contributory copyright infringement statewide and nationwide,  
3 including in this State and in this District. Defendants, therefore, should anticipate being haled  
4 into court in this State and in this District.

5 **JOINDER**

6 4. Defendants, whose true identities are unknown at this time, acted in a collective  
7 and interdependent manner via the Internet in the unlawful reproduction and distribution of  
8 Plaintiffs copyrighted motion picture, "*After the Wizard*" ("Motion Picture") by means of  
9 interactive "peer-to-peer" ("P2P") file transfer technology protocol called BitTorrent.

10 5. This case involves one "swarm" in which numerous Defendants engaged in  
11 mass copyright infringement of Plaintiff's Motion Picture. Each Defendant illegally  
12 uploaded and shared Plaintiffs Motion Picture within this swarm.

13 6. Upon information and belief, each Defendant was a willing and knowing  
14 participant in the swarm at issue and engaged in such participation for the purpose of  
15 infringing Plaintiffs copyright.

16 7. By participating in the swarm, each Defendant participated in the same  
17 transaction, occurrence, or series of transactions or occurrences as at least the other defendants  
18 in the same swarm. In particular, Plaintiffs investigator has downloaded the Motion Picture  
19 from each Defendant identified herein. In addition, by participating in the swarm, each  
20 Defendant participated in a collective enterprise constituting "shared, overlapping facts."

21 8. P2P networks, at least in their most common form, are computer systems that  
22 enable Internet users to: 1) make files (including motion pictures) stored on each user's computer  
23 available for copying by other users or peers; 2) search for files stored on other users' computers;

24 COMPLAINT

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975

1 and 3) transfer exact copies of files from one computer to another via the Internet. The particular  
2 P2P protocol at issue in this suit is called "BitTorrent."

3 9. For example, user John Doe 1 of Washington initiated his or her infringing conduct  
4 by first intentionally logging into the one of many BitTorrent client repositories known for their  
5 large index of copyrighted movies, television shows, software and adult videos. John Doe 1 then  
6 intentionally obtained a torrent file (the "Swarm Sharing Hash File" at issue in this suit, "HASH"  
7 for Plaintiffs Motion Picture from the index and intentionally loaded that torrent file into a  
8 computer program designed to read such files.

9 10. With the torrent file intentionally loaded by John Doe 1, his or her BitTorrent  
10 program used the BitTorrent protocol to initiate connections with hundreds of other users  
11 possessing and "sharing" copies of the digital media described in HASH, namely, Plaintiff's  
12 Motion Picture, including with, upon information and belief, other identified John Doe  
13 Defendants. The program coordinated the copying of Plaintiff's Motion Picture to John Doe 1's  
14 computer from the other users, or peers, sharing the film. As the Motion Picture was copied to  
15 John Doe 1's computer piece by piece, these downloaded pieces of Plaintiff's Motion Picture  
16 were then immediately available to all other Defendants for those Defendants' uses from John  
17 Doe 1's computer.

18 11. Each of the John Does performed the same acts as those described for  
19 John Doe 1, in paragraphs 9 and 10. Each of these Defendants also immediately became an  
20 uploader, meaning that each Defendant's downloaded pieces were immediately available to other  
21 users seeking to obtain the file, without degradation in sound or picture quality. It is in this way  
22 that each Defendant copied and distributed the Motion Picture at the same time. Thus, each  
23 participant in the BitTorrent swarm was an uploader (distributor) and a downloader (copier) of

1 the illegally transferred file. Here, upon information and belief many members of the swarm at  
2 issue downloaded and uploaded portions of Plaintiff's Motion Picture to each other.

3 12. This interactive data-sharing connection is often referred to as a "swarm" and  
4 leads to a rapid viral spreading of a file throughout peer users. As more peers join the swarm,  
5 the likelihood of a successful download increases. Because of the nature of a BitTorrent  
6 protocol, any user that has downloaded a piece prior to the time a subsequent user downloads  
7 the same file is automatically a source for the subsequent peer so long as that prior user is online  
8 at the time the subsequent user downloads a file. Thus, after a successful download of a piece,  
9 the piece is made available to all other users.

10 13. Thus, a Defendant's distribution of even a single unlawful copy of the Motion  
11 Picture can result in the nearly instantaneous worldwide distribution of that single copy to an  
12 unlimited number of people. In this case, each Defendant's copyright infringement built upon  
13 the prior infringements, in a cascade of infringement.

14 14. Essentially, because of the nature of the swarm uploads and downloads as  
15 described above, every John Doe infringer, in concert with its John Doe swarm members, is  
16 allowing others to steal (download from the swarm) Plaintiff's copyrighted materials in  
17 numerous jurisdictions around the country, including this jurisdiction. This illegal data-sharing  
18 swarm is performed because each John Doe acts in an interactive manner with other John Does,  
19 including with, upon information and belief, other identified John Doe defendants, allowing  
20 other users to illegally download the unlawfully obtained copyrighted materials at issue in this  
21 action. Thus, there is a significant amount of infringement in this District, and a significant  
22 transmission of infringing materials to and from this District.

23 15. In addition, because a BitTorrent swarm is a collective enterprise where each

24 COMPLAINT

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975

1 downloader is also an uploader, the group of uploaders collaborates to speed the completion  
2 of each download of the file.

3 16. Upon information and belief, many John Doe Defendants also acted in concert  
4 with other John Doe swarm members and Defendants by participating in "Peer Exchange." Peer  
5 Exchange is a communications protocol built into almost every BitTorrent protocol which allows  
6 swarm members to share files more quickly and efficiently. Peer Exchange is responsible for  
7 helping swarm members find more users that share the same data. Thus, each swarm member is  
8 helping all other swarm members participate in illegal file sharing, regardless of geographical  
9 boundaries.

10 17. Upon information and belief, many John Doe Defendants also acted in concert  
11 with other John Doe swarm members and Defendants by linking together globally through use of  
12 a Distributed Hash Table. A Distributed Hash Table is a sort of world-wide telephone book,  
13 which uses each file's "info-hash" (a unique identifier for each torrent file) to locate sources for  
14 the requested data. Thus, swarm members are able to access a partial list of swarm members  
15 rather than being filtered through a central computer called a tracker. By allowing members of  
16 the swarm to rely on individual computers for information, this not only reduces the load on the  
17 central tracker, but also means that every client that is sharing this data is also helping to hold  
18 this worldwide network together.

19 18. The torrent swarm in this case is not an actual entity, but is rather made  
20 up of numerous individuals, acting in concert with each other, to achieve the common  
21 goal of infringing upon the Plaintiffs copyright.  
22  
23

**PARTIES**

19. Plaintiff is Private Lenders Group, Inc., a company that produces, markets and distributes motion pictures.

20. Defendants are a group of BitTorrent users or peers whose computers are collectively interconnected within a swarm for the sharing of unique files. The particular file a BitTorrent swarm is associated with has a unique "hash" (a file identifier generated by an algorithm developed and implemented by the National Security Agency).

21. This hash file provides access to an unauthorized copy of Plaintiff's copyrighted Motion Picture.

22. Defendants' infringements allow them and others to unlawfully obtain and distribute unauthorized copies of Plaintiff's Motion Picture for which Plaintiff spent a substantial amount of time, money and effort to produce, market and distribute.

23. Each time a Defendant unlawfully distributes a free copy of Plaintiff's copyrighted Motion Picture to others over the Internet, particularly via BitTorrent, each recipient can then distribute that unlawful copy to others without degradation in sound or picture quality. Thus, a Defendant's distribution of even one unlawful copy of a motion picture can result in the nearly instantaneous worldwide distribution to a limitless number of people. Plaintiff now seeks redress for this rampant infringement of its exclusive rights in its Motion Picture.

24. Despite Plaintiff's use of the best available investigative techniques, it is impossible for Plaintiff to identify Defendants by name at this time. Thus, the true names and capacities, whether individual, corporate, associate or otherwise, of John Doe Defendants are unknown to Plaintiff, who therefore sues said Defendants by such fictitious names.

25. Each Defendant is known to Plaintiff by the Internet Protocol ("IP") address

COMPLAINT

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975



1           32. Defendants had notice of Plaintiff's copyright rights. At least plaintiff's  
2 Motion Picture DVD case displays a copyright notice.

3  
4                           **COPYRIGHT INFRINGEMENT AND BITTORRENT**

5           33. BitTorrent is a peer-to-peer file sharing protocol used for copying and distributing  
6 data on the Internet, including files containing digital versions of motion pictures. Rather than  
7 downloading a file from a single source, the BitTorrent protocol allows users to join a swarm, or  
8 group of users to download and upload from each other. The process works as follows:

9           34. Users intentionally download a small program that they install on their computers  
10 — the BitTorrent "client" application. The BitTorrent client is the user's interface during the  
11 downloading/uploading process. There are many different BitTorrent clients, all of which are  
12 readily available on the Internet for free

13           35. BitTorrent client applications typically lack the ability to search for torrent files.  
14 To find torrent files available for download (as made available by other BitTorrent users), users  
15 intentionally visit torrent sites using any standard web browser.

16           36. A torrent site is a website that contains an index of torrent files being made  
17 available by other users (generally an extensive listing of movies and television programs,  
18 among other copyrighted content). The torrent site hosts and distributes small torrent files  
19 known as "torrent files." Although torrent files do not contain actual audio/visual media, they  
20 instruct a user's computer where to go and how to get the desired file. Torrent files interact  
21 with specific trackers, allowing the user to download the desired file.

22           37. The torrent file contains a unique hash identifier which is a unique identifier  
23 generated by a mathematical algorithm developed by the National Security Agency. This torrent



1 file is tagged with the file's unique "info-hash," which acts as a "roadmap" to the IP addresses of  
2 other users who are sharing the media file identified by the unique info-hash, as well as specifics  
3 about the media file.

4 38. A BitTorrent tracker manages the distribution of files, connecting uploaders  
5 (those who are distributing content) with downloaders (those who are copying the content). A  
6 tracker directs a BitTorrent user's computer to other users who have a particular file, and then  
7 facilitates the download process from those users. When a BitTorrent user seeks to download  
8 a movie or television file, he or she merely clicks on the appropriate torrent file on a torrent  
9 site, and the torrent file instructs the client software how to connect to a tracker that will  
10 identify where the file is available and begin downloading it. In addition to a tracker, a user  
11 can manage file distribution through a Peer Exchange and/or a Distributed Hash Table.

12 39. Files downloaded in this method are downloaded in hundreds of individual  
13 pieces. Each piece that is downloaded is immediately thereafter made available for  
14 distribution to other users seeking the same file. The effect of this technology makes every  
15 downloader also an uploader of the content. This means that every user who has a copy of the  
16 infringing material on a torrent network must necessarily also be a source of download for  
17 that material.

18 40. Thus, each IP address identified by the tracker is an uploading user who is  
19 currently running a BitTorrent client on his or her computer and who is currently offering the  
20 desired motion picture file for download. The downloading user's BitTorrent software then  
21 begins downloading the motion picture file without any further effort from the user, by  
22 communicating with the BitTorrent client programs running on the uploading users' computers.

23 41. The life cycle of a file shared using BitTorrent begins with just one individual

1 — the initial propagator, sometimes called a "seeder." The initial propagator intentionally elects  
2 to share a torrent file with a torrent swarm. The original file, in this is Hash, which provides  
3 access to Plaintiff's copyrighted Motion Picture.

4 42. Other members of the swarm connect to the respective seeds to download the  
5 files, wherein the download creates an exact digital copy of Plaintiff's copyrighted Motion  
6 Picture on the downloaders' computers. For the swarm, as additional infringers request the same  
7 file, each additional infringer joins the collective swarm, and each new infringer receives pieces  
8 of the file from each other infringer in the swarm who has already downloaded any part of the  
9 file. Eventually, once the initial propagator has distributed each piece of the file to at least one  
10 other infringer, so that together the pieces downloaded by members of the swarm comprise the  
11 whole Motion Picture when reassembled, the initial propagator may leave the swarm, and the  
12 remaining infringers can still obtain a full copy of the Motion Picture by exchanging the pieces  
13 of the Motion Picture that each one has.

14 43. Files downloaded in this method are received in hundreds or even thousands of  
15 individual pieces. Each piece may be contributed from a different member of the swarm.  
16 Moreover, each piece that is downloaded is immediately thereafter made available for  
17 distribution to other users seeking the same complete file. Thus, the effect of this technology  
18 effectively makes every downloader of the content also an uploader. This means that every user  
19 who has a copy of the infringing material in a swarm may also be a source for later downloaders  
20 of that material.

21 44. This distributed nature of BitTorrent leads to a rapid viral sharing of a file  
22 throughout the collective peer users. As more peers join the collective swarm, the frequency of  
23 successful downloads also increases. Because of the nature of the BitTorrent protocol, any user

1 that has downloaded a file prior to the time that a subsequent peer downloads the same file is  
2 automatically a source for the subsequent peer, so long as that first peer is online at the time the  
3 subsequent peer requests the file from the swarm. Because of the nature of the collective swarm,  
4 every infringer is — and by necessity all infringers together are —both stealing the Plaintiff's  
5 copyrighted material and redistributing it.

6 45. Plaintiff has recorded each Defendant identified herein actually publishing  
7 the Motion Picture via BitTorrent, as Plaintiff's investigator has downloaded the Motion  
8 Picture from each Defendant identified herein.

9 46. Plaintiff's Motion Picture is easily discernible as a professional work. Plaintiff  
10 created the Motion Picture using professional performers, directors, cinematographers, lighting  
11 technicians, set designers and editors. Plaintiff created the Motion Picture with professional-  
12 grade cameras, lighting, and editing equipment.

13 47. At least plaintiff's Motion Picture DVD case displays a copyright notice.

14 48. At various times, Plaintiff discovered and documented its copyrighted Motion  
15 Picture being publicly distributed by the Defendants by and through the BitTorrent network.

16 49. Defendants, without authorization, copied and distributed the audiovisual  
17 Motion Picture owned by and registered to Plaintiff in violation of 17 U.S.C. §§ 106(1)  
18 and (3). DEFENDANTS ARE MEMBERS OF A SINGLE BITTORRENT SWARM

19 50. Defendants are peer members who have each participated in one P2P network  
20 swarm that was utilized to unlawfully infringe upon Plaintiff's exclusive rights in its  
21 copyrighted Motion Picture without permission.

22 51. Each Defendant initiated his or her infringement by searching for and obtaining  
23 a torrent file containing information sufficient to locate and download Plaintiffs copyrighted

24 COMPLAINT

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975

1 Motion Picture. Thereafter, each Defendant opened the torrent file using a BitTorrent client  
2 application that was specifically developed to read such file.

3 52. Each Defendant is a member of a single swarm. Exhibit A.

4 53. Each John Doe Defendant owns or otherwise has control of a different computer  
5 collectively connected to the Internet via an IP address that contained — or possibly still  
6 contains — a torrent file identifying Plaintiffs copyrighted Motion Picture. Each computer also  
7 contained or still contains Plaintiff's copyrighted Motion Picture, which was downloaded using  
8 the information encoded in the torrent file.

9 54. All of the Defendants republished and duplicated the Plaintiff's Motion Picture in  
10 an effort to deprive the Plaintiff of its exclusive rights in the Motion Picture under the  
11 Copyright Act.

12 **COUNT I**  
13 **DIRECT COPYRIGHT INFRINGEMENT**

14 55. Plaintiff repeats and re-alleges each of the allegations contained in Paragraphs 1  
15 through 55 as if fully set forth herein.

16 56. Plaintiff is, and at all relevant times, has been, the copyright owner of the Motion  
17 Picture infringed upon by all Defendants.

18 57. Among the exclusive rights granted to Plaintiff under the Copyright Act are the  
19 exclusive rights to reproduce the Motion Picture and to distribute the Motion Picture to the  
20 public.

21 58. The Plaintiff alleges that each Defendant, without the permission or consent of the  
22 Plaintiff, has used, and continues to use, BitTorrent software to download the Motion Picture, to  
23 distribute the Motion Picture to the public, including hundreds of other BitTorrent users, and/or

24 to make the Motion Picture available for distribution to others. In doing so, Defendants have  
COMPLAINT

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975

1 violated Plaintiff's exclusive rights of reproduction and distribution. Defendants' actions  
 2 constitute infringement of Plaintiff's copyright and exclusive rights under copyright. Exhibit A  
 3 identifies the Doe Defendants known to Plaintiff as of the date of this Complaint who have,  
 4 without the permission or consent of Plaintiff, distributed the copyrighted Motion Picture *en*  
 5 *masse*, through a public website and any one of various public BitTorrent trackers, Peer  
 6 Exchanges, and/or Distributed Hash Tables.

7 59. Each Defendant's acts of infringement have been willful, intentional, and in disregard  
 8 of and with indifference to the rights of Plaintiff.

9 60. As a result of each Defendant's infringement of Plaintiff's exclusive rights under  
 10 copyright, Plaintiff is entitled to either actual or statutory damages pursuant to 17 U.S.C. § 504 and to  
 11 its attorney's fees and costs pursuant to 17 U.S.C. § 505.

12 61. The conduct of each Defendant is causing and, unless enjoined and restrained by  
 13 this Court, will continue to cause Plaintiff great and irreparable injury. Pursuant to 17 U.S.C. §§ 502  
 14 and 503, Plaintiff is entitled to injunctive relief prohibiting each Defendant from further infringing  
 15 Plaintiff's copyright and ordering that each Defendant destroy all copies of the copyrighted Motion  
 16 Picture made in violation of Plaintiff's exclusive rights to the copyright.

17 **COUNT II**  
 18 **CONTRIBUTORY COPYRIGHT INFRINGEMENT**

19 62. Plaintiff repeats and re-alleges each of the allegations contained in Paragraphs 1  
 20 through 62 as if fully set forth herein.

21 63. Plaintiff is, and at all relevant times, has been, the copyright owner of the Motion  
 22 Picture infringed upon by all Defendants.

23 64. Among the exclusive rights granted to Plaintiff under the Copyright Act are the  
 24 exclusive rights to reproduce the Motion Picture and to distribute the Motion Picture to the  
 COMPLAINT

1 public.

2           65.       The Plaintiff alleges that each Defendant, without the permission or consent of the  
3 Plaintiff, has participated in a BitTorrent swarm directed at making the Motion Picture available for  
4 distribution to himself or herself as well as others, has used, and continues to use, BitTorrent  
5 software to download the Motion Picture, to distribute the Motion Picture to the public, including  
6 hundreds of other BitTorrent users, and/or to make the Motion Picture available for distribution  
7 to others. In doing so, Defendants have violated Plaintiff's exclusive rights of reproduction and  
8 distribution.

9           66.       By participating in the BitTorrent swarm with other Defendants, each Defendant  
10 induced, caused or materially contributed to the infringement of Plaintiff's copyright and exclusive  
11 rights under copyright by other Defendants and other swarm members. Exhibit A identifies the Doe  
12 Defendants known to Plaintiff as of the date of this Complaint who have, without the permission or  
13 consent of Plaintiff, contributed to the infringement of Plaintiff's copyright by other Defendants and  
14 other swarm members.

15           67.       Each Defendant's acts of contributory infringement have been willful, intentional,  
16 and in disregard of and with indifference to the rights of Plaintiff.

17           68.       As a result of each Defendant's contributory infringement of Plaintiff's exclusive  
18 rights under copyright, Plaintiff is entitled to either actual or statutory damages pursuant to 17  
19 U.S.C. § 504 and to its attorney's fees and costs pursuant to 17 U.S.C. § 505.

20           69.       The conduct of each Defendant is causing and, unless enjoined and restrained by  
21 this Court, will continue to cause Plaintiff great and irreparable injury. Pursuant to 17 U.S.C. §§  
22 502 and 503, Plaintiff is entitled to injunctive relief prohibiting each Defendant from further  
23 contributing to the infringement of Plaintiff's copyright and ordering that each Defendant destroy

24 COMPLAINT

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975

1 all copies of the copyrighted motion picture made in violation of Plaintiff's exclusive rights to the  
2 copyright.

3 **WHEREFORE**, Plaintiff prays for judgment against each Defendant as follows:

- 4 A. For entry of preliminary and permanent injunctions providing that each Defendant  
5 shall be enjoined from directly or indirectly infringing Plaintiff's rights in the  
6 copyrighted Motion Picture ("After the Wizard"), including without limitation by  
7 using the Internet to reproduce or copy Plaintiff's Motion Picture, to distribute  
8 Plaintiff's Motion Picture, or to make Plaintiff's Motion Picture available for  
9 distribution to the public, except pursuant to a lawful license or with the express  
10 authority of Plaintiff. Defendant also shall destroy all copies of Plaintiffs Motion  
11 Picture that Defendant has downloaded onto any computer hard drive or server  
12 without Plaintiff's authorization and shall destroy all copies of those downloaded  
13 Motion Picture transferred onto any physical medium or device in each  
14 Defendant's possession, custody, or control.
- 15 B. For actual damages or statutory damages pursuant to 17 U.S.C. § 504, at the  
16 election of the plaintiff.
- 17 C. For Plaintiff's costs.
- 18 D. For Plaintiff's reasonable attorney's fees.
- 19 E. For such other and further relief as the Court Deems proper.

20 **JURY DEMAND**

21 Plaintiff demands trial by jury on all issues so triable.

22 DATED: January 31, 2013

23  
24 COMPLAINT

Respectfully submitted,  
PRIVATE LENDERS GROUP, INC.

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975

1  
2 By: s/Richard J. Symmes  
3 Richard J. Symmes #41475  
4 Frontier Law Group, PLLC  
5 1001 4<sup>th</sup> Avenue, Suite 3200  
6 Seattle, WA 98154  
7 Ph: 206-682-7975  
8 F: 206-424-4691  
9 [Richard@symmeslaw.com](mailto:Richard@symmeslaw.com)

10  
11 Attorney for Plaintiff  
12 Private Lenders Group, Inc.  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23

24 COMPLAINT

Frontier Law Group, PLLC  
1001 Fourth Avenue, Suite 3200  
Seattle, WA 98154  
Ph: 206-682-7975